The Department of Spanish and Portuguese and the Latin American and Caribbean Studies Program, in collaboration with the Department of Film and Media Studies, with the generous support of the Halle Institute for Global Research and Learning and the Hightower Fund, present:

PROF. CHRISTOPHER DUNN
TULANE UNIVERSITY
Keynote Speaker for "Resistance and Memory: A Film Series about the Civil Military Dictatorship in Brazil"

Tuesday, March 20, 2018
4:00 PM

Modern Languages Building 201
(Reception will follow)

“From Counterculture to Fragmented Utopia in Authoritarian Brazil”

This lecture will consider the rise of a youth counterculture in Brazil during the most repressive phase of military rule in Brazil. With manifestations in artistic expression, personal behavior, and experiments in alternative living, the counterculture would inspire a range of new social movements that emerged in late 1970s in opposition to military rule that sought to expand the scope and reach of insurgent democracy.

Christopher Dunn is Professor of Portuguese and Africana Studies at Tulane University. He is the author of Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture and Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil, both published by UNC Press.